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18 March 1985

## MEMORANDUM FOR RECORD

SUBJECT: Project 8501 (U)

1. (S/NOFORN) Prior to 15 February 1985, this office was alerted to the possibility of assisting the Drug Enforcement Agency (DEA) in the investigation of the reported kidnapping of a DEA agent known as Enrique Camarena Salazar. On 15 February 1985, DEA officially requested Defense Intelligence Agency (DIA) assistance. On 16 February 1985, authorization to assist DEA in this investigation was received from DIA and collection efforts began within hours. SG1J

2. (S/NOFORN) The operations involved five sources and one interviewer (the undersigned). The interviewer was aware of the available open source information (newspapers, television and radio reports, etc.) but had not been in contact with DEA personnel or aware of any "close hold" DEA investigative information. [REDACTED] DIA, had met with DEA officials and provided the interviewer with a photograph of Camarena. It was decided ([REDACTED] and the undersigned) to use a "sealed envelope" target acquisition technique so as to keep the sources as scientifically "blind" as possible and to alleviate "AOL." The geographic coordinates of the U.S. Consulate in Guadalajara, Mexico, the time and date of the reported kidnapping, the name Enrique Camarena Salazar, and a photograph of Camarena were all placed in a sealed envelope. At the time of each interview the source was asked to describe "the critical location" associated with the envelope. Each source was questioned prior to being interviewed to determine the degree of "pre-viewing" background information he had. SG1J

3. (S/NOFORN) Prior to the interview source #63 stated that he had no idea what the interview would be about or any preconceived notion of what was in the sealed envelope. Source #16 stated that he had heard a radio announcement concerning the Camarena kidnapping earlier in the day and thought that the interview may concern this. At this point source #16 was told that the interview did concern Camarena and the interview started from there. Source #35 had no idea what the interview might concern nor what the sealed envelope might contain. However, during the course of the interview it became necessary to inform source #35 that we were searching for a person whose photograph

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Declassify On: OADR

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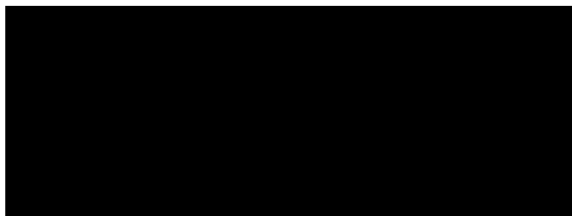
was in the sealed envelope. Source #73 stated that he had no idea what the interview would be about or any preconceived notion of what was in the sealed envelope. Source #101 had previous knowledge of our possible involvement with the DEA investigation and stated that he assumed that the interview concerned this issue. He was informed of the contents of the sealed envelope and the interview proceeded from there.

SG1J 5. (S/NOFORN) Attached here (see Incl 1) is a copy of the data provided to DEA by [REDACTED] Camarena was found dead on 6 March 1985, and that ended our assistance to the investigation. No feedback on "the critical location" described by our sources has been provided or is expected.

Any association with the undersigned and military intelligence is classified CONFIDENTIAL.

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SUBJ: PRELIMINARY DATA FROM SPECIAL  
PROJECT SOURCES.

ATTACHED ARE SUMMARIZED RESULTS FROM THE FIRST ATTEMPT TO OBTAIN INFORMATION ON THE LOCATION OF AGENTS. THIS PRELIMINARY DATA CONSISTS OF DESCRIPTIONS OF BUILDINGS AND NEAR-BY LANDMARKS THAT ARE BELIEVED TO BE RELEVANT. MORE SPECIFIC DATA WERE NOT FORTHCOMING FROM THIS FIRST EFFORT; HOWEVER, FOLLOW-ON EFFORTS MIGHT PROVIDE ADDITIONAL DETAILS.

PLEASE RECALL OUR DISCUSSION ON 15 FEB 1985 REGARDING THE EXPLORATORY NATURE OF THIS PROJECT, AND THE QUALIFIERS REGARDING DATA & USE OF THE DATA. WE TRUST YOU WILL TREAT THIS INFORMATION WITH CAUTION, AND WILL NOT DIVULGE THE NATURE OF THE DATA SOURCES.

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On 16 February 1985, five separate sources were interviewed concerning the Salazar kidnapping. The sources were asked to describe "the critical location" of interest. Below is a description of "the critical location" based on the salient points of all five sources:

An area of many similar buildings. The buildings are low, flat roofed, of varied heights but generally one story; run down, made of natural material, and light in color. It is a poor neighborhood with unpaved narrow streets. The one building of interest is flat roofed like the surrounding buildings but is bi-level and probably no taller than three stories. This building is like a hotel in that it is residential in nature but people do not seem to live there permanently.

Following are individual opinions related by the sources:

Source #63 stated that the building of interest is located among other similar buildings in a poor area of flat dry land. There is a large body of water to the west of the building. There is also water to the east of the building. The area of the building of interest can be identified by a unique large building with a dome and many archways (see Exhibit 1). This unique building had both a religious and official governmental concept (not further

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identified). The building of particular interest (see Exhibit 2) is three or four stories tall. It is old but it may have been renovated. Inside the building it is unexpectedly nice compared to the outside. There is a room on the north side of the building which has been prepared for something (not further identified). Source provided a sketch map of the immediate area around the building of interest (see Exhibit 3). Special Note: Source #63 is of the opinion that the "building of interest" he has described may not be the present location of subject (Salazar) but may be a future location or the place where he will eventually be recovered.

Source #16 stated that the building of interest (the location of Salazar) (see Exhibit 4) was fronted by an unpaved, perhaps cobblestone, street with a dirt alley behind the building. There was an open area to one side of the building which may have been a parking lot. There were other buildings around this one in this generally old crumbling area. This area was not on served by a paved street but nearby there was a paved street on which there may have been more modern buildings. Highly visible nearby this area was a large silver water tank like structure (see Exhibit 5).

Source #35 stated that the building of interest is "hidden" among other buildings and is thought to be unused. This is a very poor area, almost a slum area. Nearby there may be street merchants. Many of the buildings in the area are old or badly damaged and are boarded up with warning signs. The building of interest (see Exhibit 6) has a gutted feeling but the top floor is occupied.

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Source #73 stated that the building of interest is in a desert town, not a city. The structures are made of natural materials and are located on slightly higher ground than the surrounding area. The building of interest (see Exhibit 7) is an old building with many entrances which seems residential. It is not fancy but has an area inside which has polished tiles which seem to be out of place with style of the rest of the building. The two story portion of the building is the important part. In the two story portion was a man (presumably Salazar) alone in a room sitting in a chair.

Source #101 stated that the building of interest is in a small cluster of buildings on a small gentile hill. The streets are mainly dirt with a noticeable absence of automobile traffic. The buildings in the area are like adobe and are dirty white and dirty brown. Outside the buildings there are young men, "hard cases" who provide the area a paramilitary feeling. The building of interest (see Exhibit 8) is two maybe three stories high, is dark and has drapes on the windows. Inside the building, Salazar is afraid and angry yet determined and hopeful. He is being watched and he feels he knows where he is.

Information provided herein is unevaluated data. The information is recommended for use as cuing for other sources of information or as validation of known or probable situations.

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City

Attributes

Emancipations?

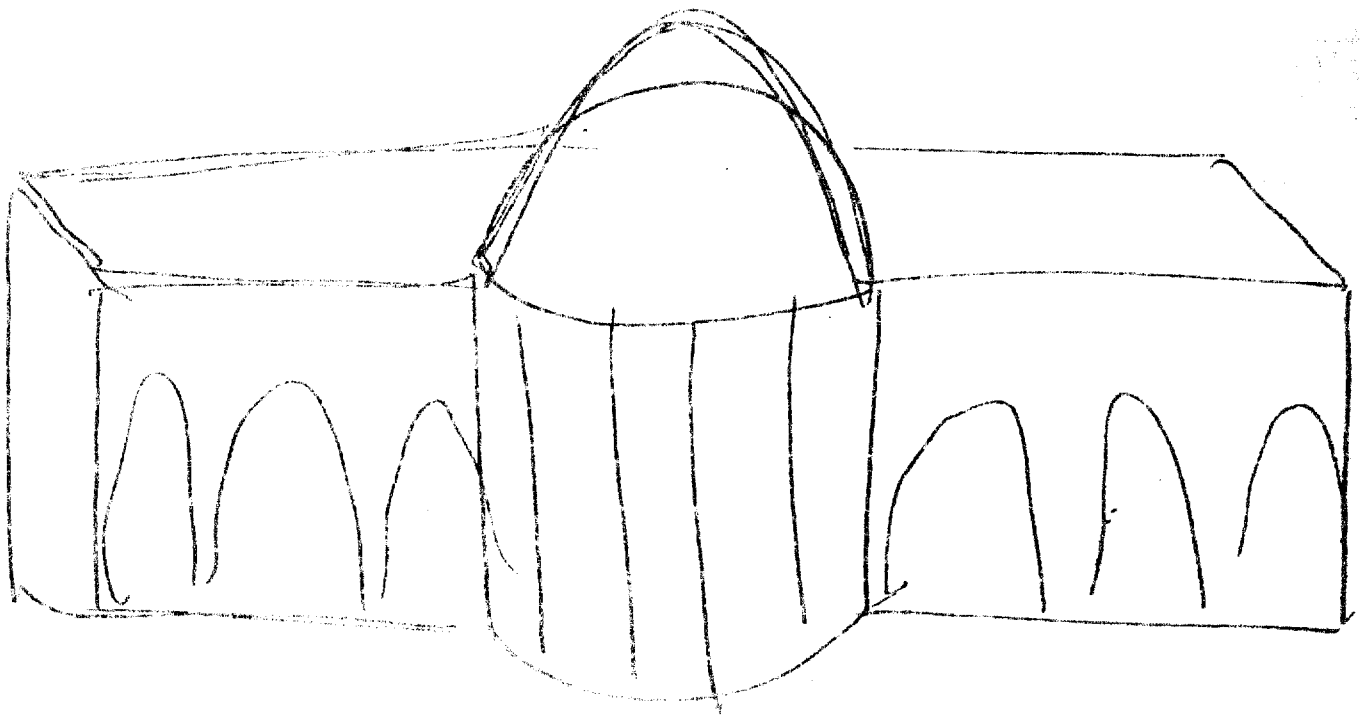
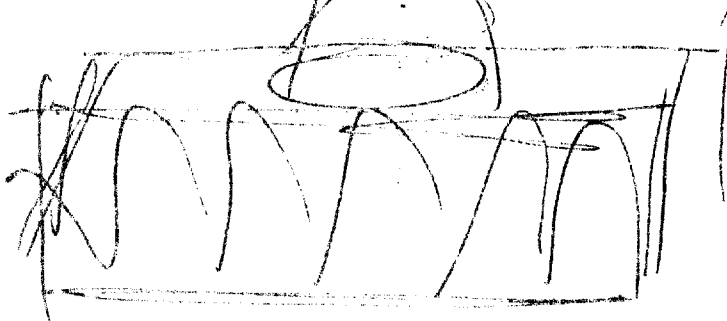
flat topped buildings

white

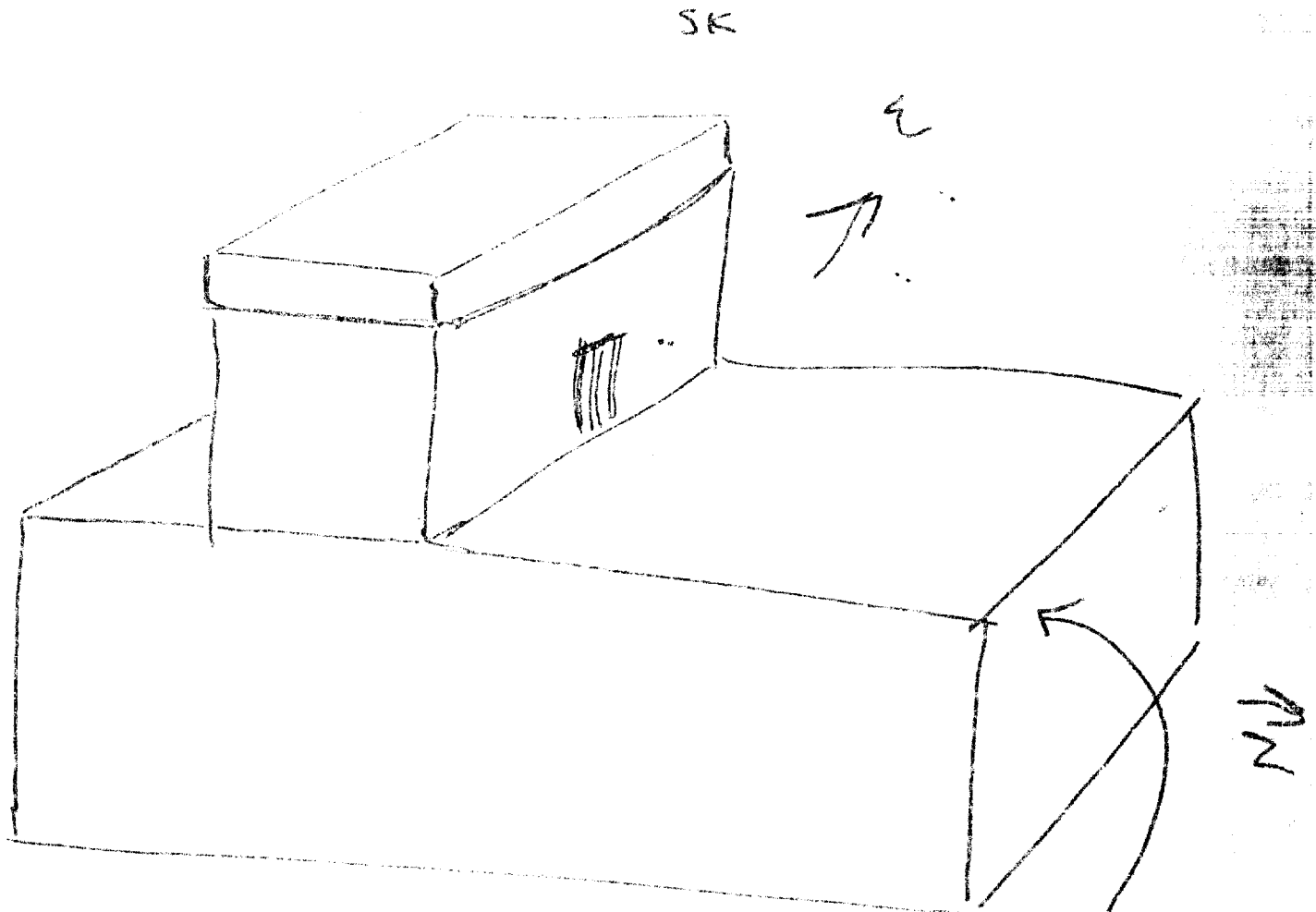
gray

large

large Building with dome and many archways  
 Prior Emancipations?



the critical location is perceptible -



FZ D AI ET T I AGL

VE

new  
and  
old

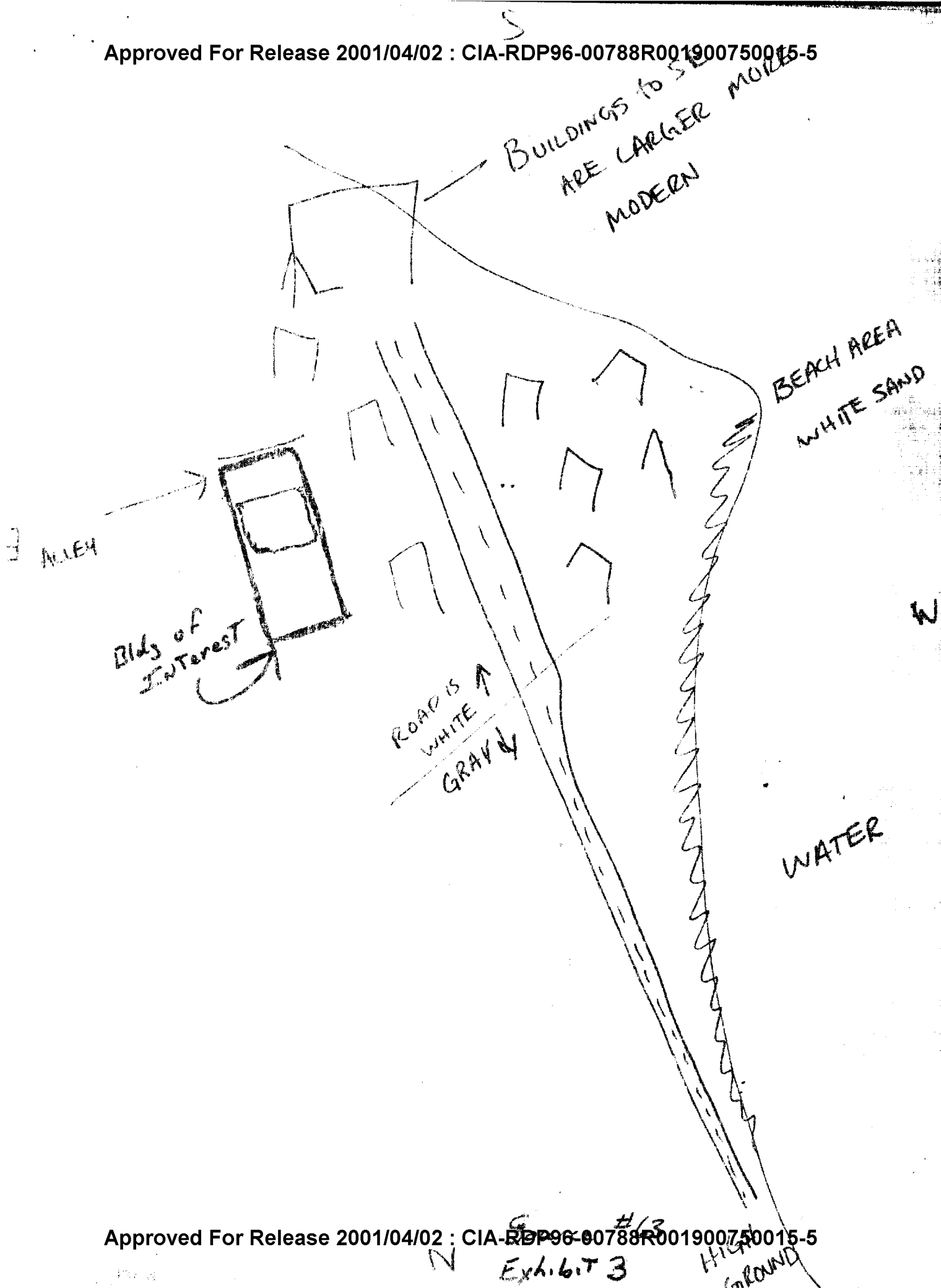
renovated

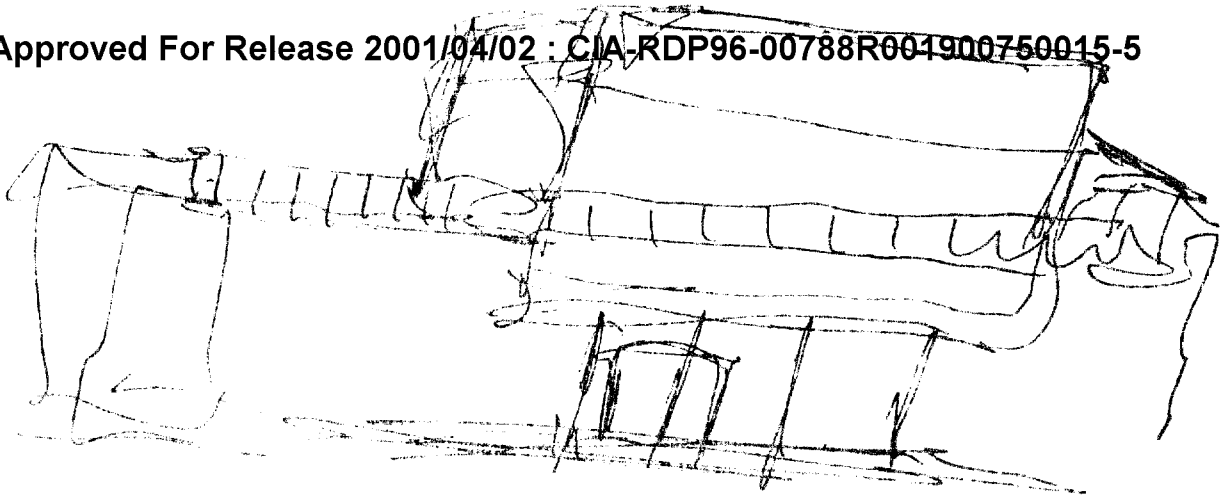
larger

Comp Break

it's larger than I  
thought it was

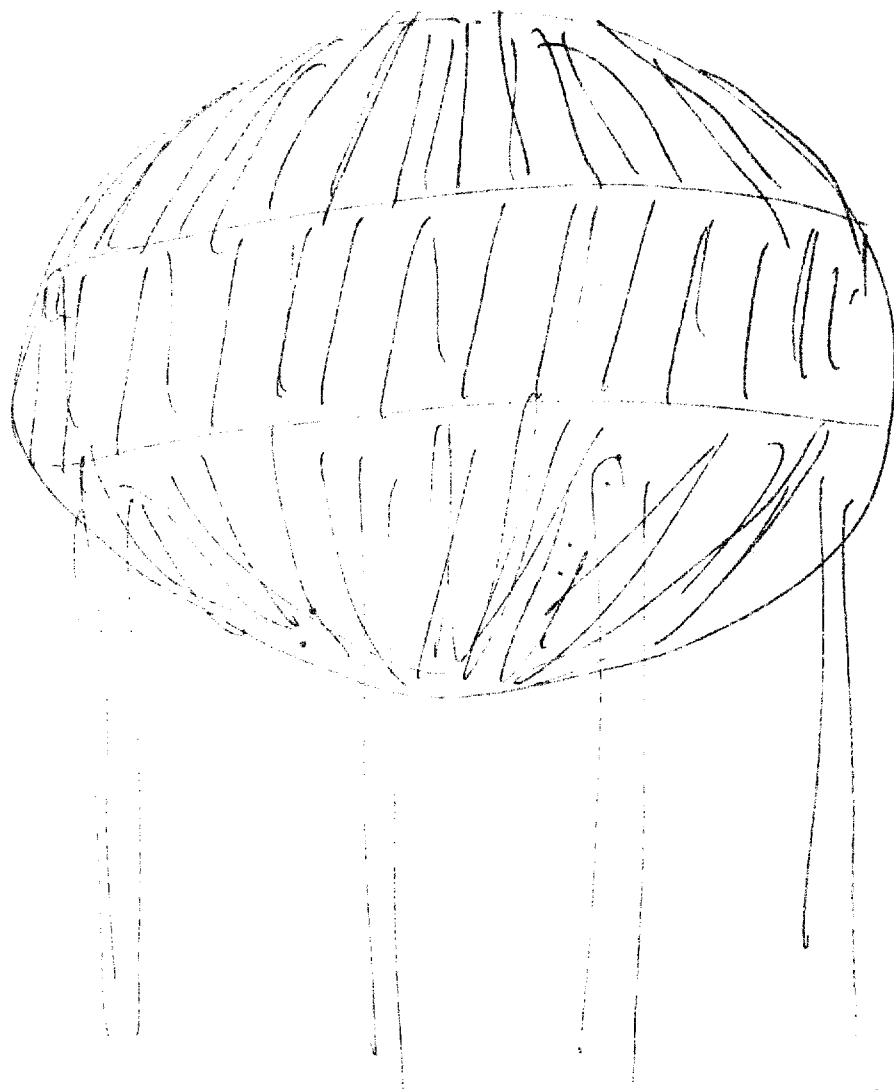




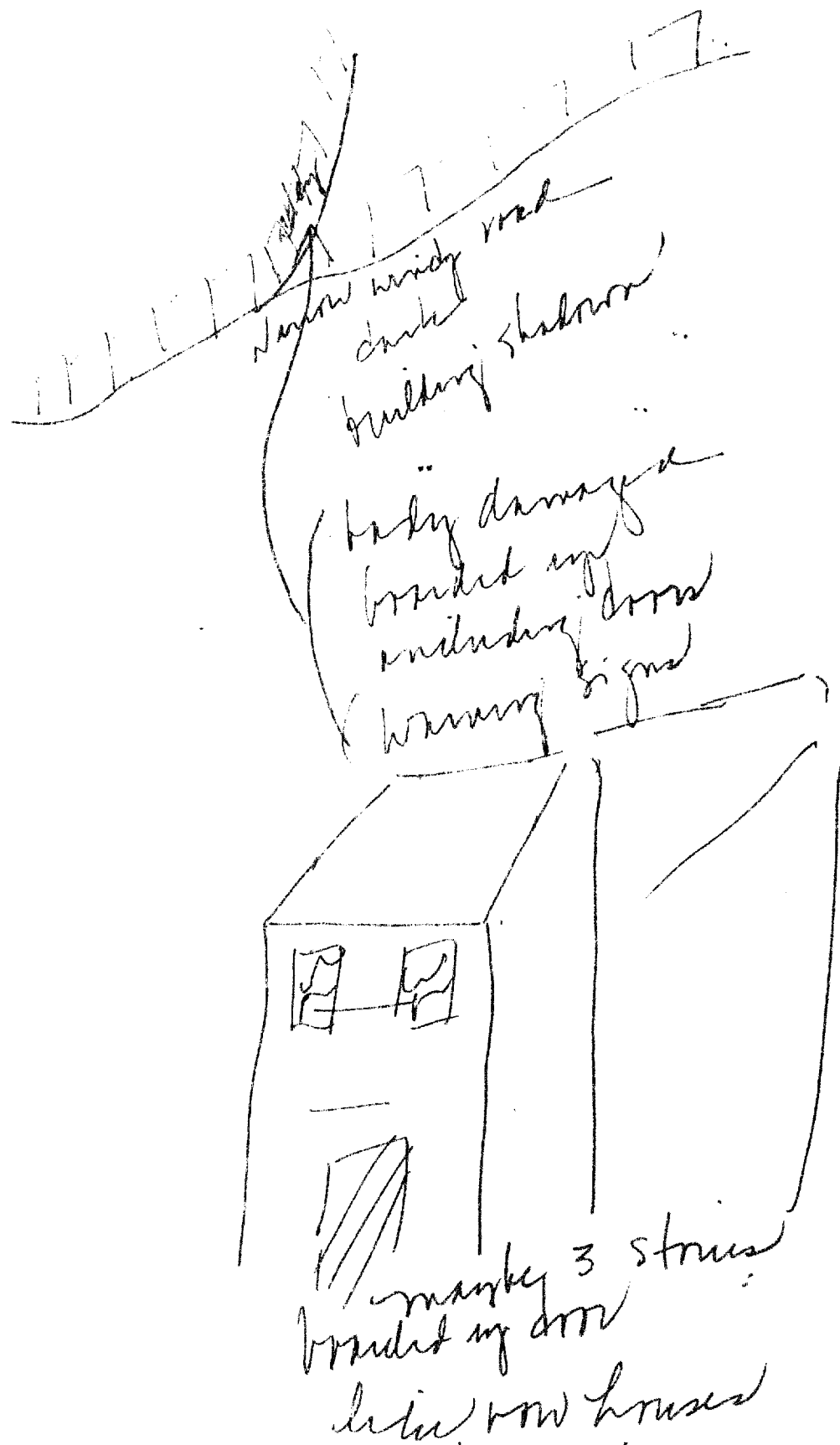


Handwritten notes or signatures, possibly including the word "break" or similar.

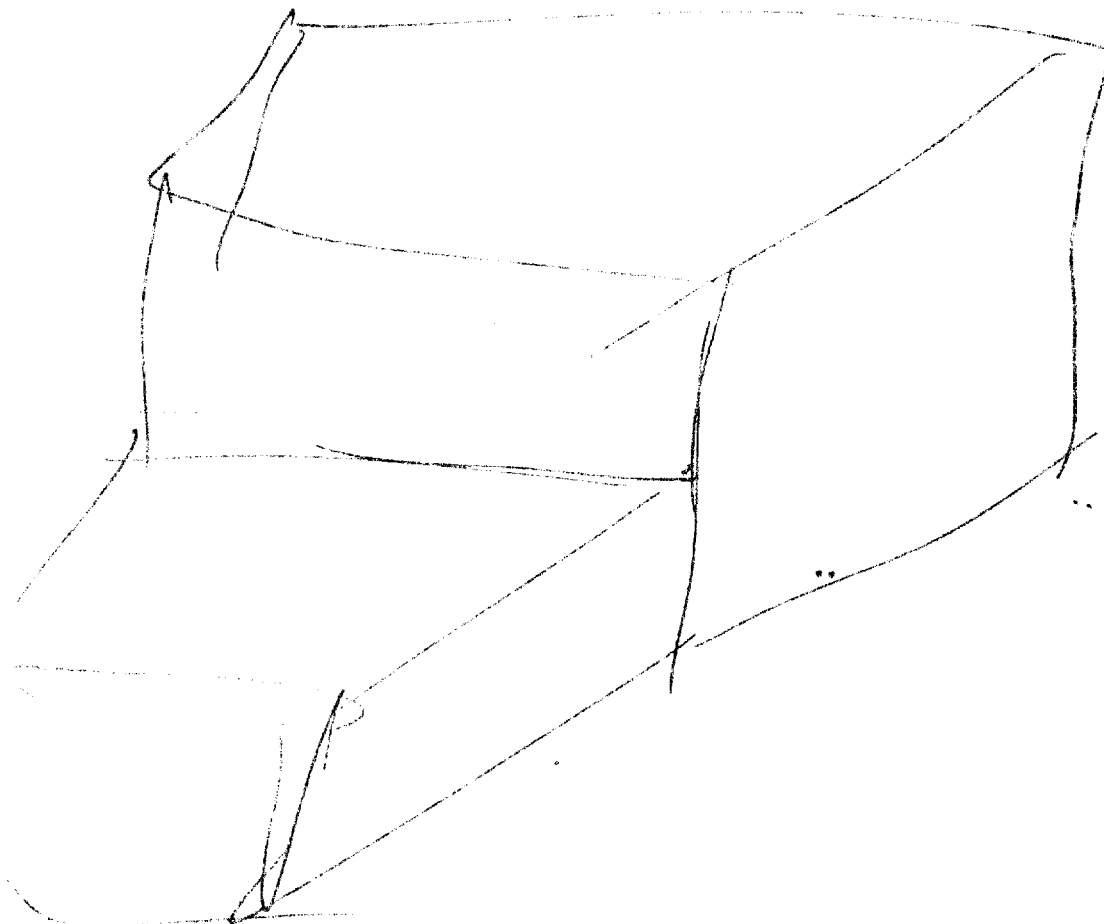
break



Predominantly visible  
structure/water tank



2



SIDE FACES LIKE ONE STORY  
PORTION OF WALL ATTACHED TO A 2-STORY  
PORTION " " " "

#73

EXHIBIT 7

